



CELEBRATES ONE YEAR OFF-BROADWAY, LAUNCH OF NATIONAL TOUR AND INTERNATIONAL PRODUCTIONS

**ANNIVERSARY PHOTOS WITH CAST & CREATIVE TEAM
(AND SPECIAL GUESTS - NEWLYWEDS LANCE BASS & MICHAEL TURCHIN)
[HTTP://BIT.LY/1MDI9H2](http://bit.ly/1MDI9H2)**

Sex Tips for Straight Women from a Gay Man, the hit comedy written by **Matt Murphy**, based on the best-selling book by **Dan Anderson** and **Maggie Berman**, is celebrating one year of performances this week at The 777 Theatre (777 Eighth Avenue, between 47th and 48th Streets) and has announced the launch of a national tour in April 2015, followed by Las Vegas in Summer 2015 and international productions in Brazil, Australia and Toronto in Summer/Fall 2015.

Sex Tips for Straight Women from a Gay Man takes the audience on a hilarious and wild ride where no topic is taboo and the insider 'tips' come straight from the source: a gay man. Directed by **Tim Drucker**, *Sex Tips* began performances on January 22, 2014 and opened on February 9, 2014. The show features **Grant MacDermott** (*Now or Later*) as Dan, **Ariana Shore** (*The Performers*) as Robyn, and **Mat C. Leonard** (*Vanya and Sonia and Masha and Spike*) as Stefan. **Ryan Steer** (*Anything Goes*) and **Sam Tedaldi** (*Sweeney Todd*) are the understudies.

Sex Tips for Straight Women from a Gay Man, written by Dan Anderson and Maggie Berman and published in 1997, championed the straight girl/gay guy friendship in mainstream pop culture and instantly became a national best-seller. The book was praised by the *New York Daily News* for "offering witty—and yes, explicit—descriptions of all manner of how-to's;" by *The New York Post* as "straightforward and saucy . . . a play-by-play account of how to make the most of every moment;" and by Salon.com as "a cannily entertaining romp through the nuts and bolts of sex from the male perspective." Now a cult classic, the book has also been published in Germany, Japan, Taiwan, Brazil, the Netherlands, Australia, England, and France.

The play has received the same adulation from the media with *TheaterMania* touting "SEX TIPS is one of the best date-night shows you'll see this year. Breathlessly entertaining! Uproariously funny! Hysterically titillating!" and Michael Musto for *OUT Magazine* giving the show, "Two wet thumbs up!" *Broadway World* calls the show "a night of fun and exhausting laughter that makes you feel good in all the wrong places" and the academics from *Columbia Spectator* call it "hysterical and better than sex!"

Presented by Matt Murphy and **Shawn Nightingale**, *Sex Tips for Straight Women from a Gay Man* has scenic design by **Luke Cantarella**, costume design by **Tilly Grimes**, lighting design by **Brian Tovar**, and video and sound design by **Randy Blair**.

Tickets are priced at \$49.95 and \$69.95 and are on sale at SexTipsPlay.com. There is also a premium ticket which includes priority seating and a complimentary cocktail, priced at \$89.95. *Sex Tips* plays Fridays and Saturdays 8pm.

www.SexTipsPlay.com

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TO DOWNLOAD PRODUCTION PHOTOS: <http://bit.ly/1EflaLv>

BIOGRAPHIES

MAT C. LEONARD (Stefan) Regional: *Vanya and Sonia and Masha and Spike* (Spike), *Julius Caesar* (Octavius, Shakespeare and Company). New York: *Piece of Meat* with Sherie Rene Scott (54 Below), *The Austerity of Hope* (Abingdon Theatre), *May Violets Spring* (Bridge Theatre). Tours: *Of Mice and Men* (Lennie), *The Taming of the Shrew* (National Players). Web Series: "Revenue Stream" (with Sherie Rene Scott), "Back2Reality". Reading: *(Temp)ORAL* with EST.

GRANT MacDERMOTT (Dan) Roles of note: John Jr. in *Now or Later* (Huntington Theater Company, US Premiere) by Christopher Shinn, directed by Michael Wilson; OkCupid Guy in *Matchmaker, Matchmaker, I'm Willing To Settle* (American Repertory Theater and NYMF); Greg/Tourist/Janitor in *Middletown*; The Messenger in *Medea*. Grant is also an acting coach and a playwright.

ARIANA SHORE (Robyn) Ariana is thrilled to be a part of this show and learn more TIPS to bring home to her husband. Broadway: *The Performers*. Off Broadway: *Parfumerie*, *Importance of Being Ernest*, *Closer Than Ever*, *Funny Thing Happened/Forum*, *GYPSY*. TV & Film: "IAN", "Rescue Me", "Gossip Girl", and *Horizon*. She holds a Bachelor of Music from University of Miami. She also successfully convinces you to buy things you never thought you needed on the Home Shopping Network.

RYAN STEER (Dan/Stefan Cover) National tours: *Anything Goes*, *A Chorus Line*. Regional: Paper Mill (*South Pacific*, *Damn Yankees*), McCarter, Lyric OKC, Arizona Broadway, Surfflight.

SAM TEDALDI (Robyn Cover) Sam is excited to learn how to be awesome at all that sexy stuff. Recently seen in *Sweeney Todd* (New York Philharmonic, Lincoln Center), and in workshops of *Mrs. Sharp* (Playwrights Horizons, dir. Michael Greif), *The Blonde Streak* (dir. Jack Cummings III), and *The Nutty Professor* (dir. Jerry Lewis).

MATT MURPHY (*Playwright/Producer*) most recently produced the critically-acclaimed musical *Side Show* on Broadway; with other recent productions including the Tony Award-winning musical *Memphis*; *Thurgood*, starring Laurence Fishburne; *Impressionism*, starring Joan Allen and Jeremy Irons; and the Off-Broadway hit *Altar Boyz*. Matt is also currently producing New York's latest hit family musical *The Berenstain Bears LIVE!*, now in its third year Off-Broadway, and *Virtually Me!*, which was recently profiled on Fox News and My9 News for its efforts to educate students about the increasingly challenging issue of cyber-bullying. www.MattMurphyProductions.com.

TIM DRUCKER (*Director*). Credits as a director include the Off-Broadway productions of *Spidermusical* (Mint Theater), *Stinkykids!* (Vital Theater, Off-B'way Alliance Award - Best Family Musical), as well as *The Brain that Wouldn't Die!* (NYMF), and *Grace McLean Lives in Concert* (Ars Nova). As writer, the books to the musicals (with Randy Blair) *Fat Camp* (Off-B'way, NYMF 2009 Best of Fest), *Perez Hilton Saves the Universe* (Fringe Best Musical 2008) and *Spidermusical*. Other work includes *Haute Mess* (Ars Nova, The Other Baldwins) and *Ruff* (#serials at the Flea). BFA: NYU Tisch School of the Arts.

SHAWN NIGHTINGALE (*Producer*) is a native of Cape Cod who grew up around theatre in Provincetown, MA. He has produced and worked with Whoopi Goldberg, Lainie Kazan, John Waters, Margaret Cho, Paula Poundstone, Taylor Dayne, Bruce Vilanch, and the Tony Award winning Elaine Stritch (*At Liberty*). In addition to his work in live entertainment, Shawn has produced and starred in the short film *The Appointment* and *P-Town* the series. Shawn owns a consulting business and is on the board of directors for numerous non-profit companies as a business advisor. This is Shawn's first foray into Off-Broadway producing in NY.

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