

TECHNICAL RIDER

Sex Tips for Straight Women from a Gay Man

As of: 12.16.15

IN ORDER TO ENSURE THAT ALL GOES SMOOTHLY, IT IS IMPORTANT THAT A COPY OF THIS TECHNICAL RIDER IS GIVEN TO THE PRESENTER'S ON-SITE REPRESENTATIVE IN CHARGE.



MATT MURPHY
PRODUCTIONS



SEX TIPS
for STRAIGHT
WOMEN
... from a ...
GAY MAN

GENERAL INFORMATION

- 1) Production is an AEA approved production with a company consisting of three (3) actors and one (1) stage manager. Production Stage Manager will contact the on-site representative in charge approximately six weeks before the performance to go over the details of the this tech rider and to answer any additional questions that may arise.
- 2) Production will arrive approximately ten (10) hours prior to performance time. Performance times cannot be changed by Presenter. Presenter should be prepared to open the house approximately thirty (30) minutes prior to performance time, however, the decision to open the house will be communicated by Production Stage Manager to Presenter's on site representative.
- 3) Production may require up to two (2) hours of additional tech rehearsal the day after the first performance. Presenter must make its tech staff available for this rehearsal at no additional charge to Producer.
- 4) If Company is traveling by air, Presenter will pay for and provide all transportation between airport and hotel and between hotel to venue. The scenery/props/costumes will be delivered to venue via freight shipping in Production road cases. Presenter agrees to store Production's road cases in a secure location for up to three weeks prior to the first performance and up to one week following the final performance. If venue is within walking distance from the hotel, the walk must be no more than five minutes on a well-lit pedestrian walkway.
- 5) If traveling by vehicle, Production will arrive in a large cargo van and Presenter must provide parking at both the venue and the hotel where the company is staying.
- 6) The performance is approximately 1 hour and 10 minutes, no intermission.
- 7) Production requires a debris free Load-in area free of other vehicles, snow, sleet, ice, etc. to unload onto or near the stage. If Load-in area is not close to the stage, please advise the Production Stage Manager in advance as this might necessitate additional time for Load-in. If Production vehicle (one large passenger/cargo van) cannot stay in the loading area during tenure at the theater, then other parking arrangements need to be arranged for the Production at no additional cost to show.
- 8) Separate sanitary toilet facilities with hot and cold running water must be provided for male and female actors. These restrooms should be separate from those provided for the audience.
- 9) Production requires access to drinking water. If water fountains are not available on both sides of the stage, Presenter is responsible to pay for and

provide drinking water to show cast and crew at no additional charge to the show. Presenter is responsible to pay for and provide soft drinks, tea, coffee and an assortment of healthy snacks (example: assortment of fruit, yogurt, muffins, etc.) for Load-in as well as one (1) hot meal for show cast and stage manager at least two hours prior to performance with vegetarian option. Meal to be advanced by Production Stage Manager with Presenter.

- 10) The taking of pictures during the performance by audience members is not allowed, nor is the video or sound recording of the show, without the expressed written permission of Matt Murphy Productions.
- 11) Matt Murphy Productions must be informed of any picture call and requests for Meet & Greet no less than 48 hours prior to the call, barring extenuating circumstances.
- 12) Presenter shall guarantee security of all production equipment and personal belongings during tenure at venue.
- 13) Presenter must post diagrams of the locations of all fire exits and fire fighting equipment and a list of proper procedures in case of an emergency as well as have First Aid kits readily available.
- 14) Production requests from Presenter printed information regarding local grocery stores, drug stores and local medical facility listings including 24-hour urgent care facilities no less than two weeks prior to the first performance.

PERSONNEL

- 1) Production requires a venue technical director available at all times to answer questions during our Load-in, performance(s) and strike.
- 2) Production requires two (2) venue staff to assist with the arrival and departure of Production vehicles and with the Load-In, set up, breakdown, and Load-Out of the show.
- 3) Production requires one (1) programmer and one (1) electrician upon arrival who are familiar with the theatre lighting equipment to focus and program lighting cues prior to the performance. Production requires one (1) electrician to troubleshoot lighting issues and run spotlight during the show.

If the controls for the lights are not close to the Production Stage Manager, Production requires one (1) electrician to run the light board and communication (i.e. headset) must be provided between PSM and light board operator by the Presenter at no additional charge to production.
- 4) Production requires one (1) sound operator familiar with wireless mics and the theatre sound equipment and this person will need to run sound during the show. This person will also need to be available before the show to work with Production Stage Manager to set levels, do sound check, assist actors in setting up their wireless mics pre-show, etc.

If the sound operator is not close to the Production Stage Manager, a communication (i.e. headset) must be provided by the Presenter at no additional charge to production.
- 5) If there is a grand/main drape or front curtain, the Presenter needs to have it flown out, breasted offstage, or dressed fully open.
- 6) Presenter must provide laundry services and personnel for doing the laundry as needed. As an alternative, Presenter may reimburse Production for the Actor's Equity "additional duty fee" of \$20 associated with having one of the Production's actors do the company's laundry.
- 7) Presenter will kindly provide local crew and supplies for basic set, wardrobe and props repairs at no additional charge to Production.
- 8) Production does not require an orchestra pit, therefore, additional seating in

the pit area may be added if possible.

**THE FOLLOWING EQUIPMENT AND FACILITIES SHALL BE PROVIDED TO
PRODUCTION AT NO ADDITIONAL COST TO THE SHOW.**

LIGHTING and FOG

- 1) Front, Side, and Back light hung and focused as per plot with warm and cool washes prior to arrival.
- 2) (3) Mac Auras tied to grid as per plot with DMX cabling running to light board location.
- 3) (2) Specials focused on aisles for moments when actor walks into aisle.
- 4) (1) Ion board is required to program and run show using the Mac Auras.
- 5) (1) Hurricane 1800 Flex Fog machine (or similar model), which will require DMX outlet and power as per plot, upstage of set on the deck, and tied to board prior to company arrival.
- 6) Production carries a Scorpion Storm FX Laser box, which will require DMX outlet and power as per plot, upstage of set on the deck, and tied to board prior to company arrival. Box should be hung directly above center of decking on the grid.
- 7) (2) Little-Lite/Clip Lights for PSM booth and/or tech table.
- 8) (2) Clip lights backstage for actors.
- 9) (1) Cue light upstage of set on the deck.
- 10) Spare DMX cabling.
- 11) Colorful chase and/or party atmosphere lighting. Lasers, disco balls, etc... we will use it.
- 12) (1) Spotlight with operator. Spotlight must be able to illuminate the house aisles.

SOUND

- 1) Production requires three wireless mics for the actors along with corresponding elastic mic belts, which will need to be patched into the Presenter's existing in-house sound system. Mics will need to be run through actors' hair.
- 2) Production requires one wireless handheld mic and adjustable mic stand, which will need to be patched into the Presenter's existing in-house sound system.
- 3) There will need to be communication (i.e. headsets) for the Show Stage Manager to be able to talk to the lighting operator and the sound operator and to the Actors backstage. If the Production Stage Manager will not be in the same location as the sound operator, please inform the Production Stage Manager of this when he/she calls.
- 4) A DI Box to balance output signal to input into the mixing board is required.

- 5) Presenter to provide appropriate audio cables from QLab to DI Box to Mixing Board (3.5mm to converter to 1/4 inch to DI to 1/4 inch to Board).

PROJECTOR & VIDEO CAMERA

- 1) Production requires a projector for the show's REAR PROJECTION set up. The projector will need to be capable of providing a projected image of 7'1" wide by 5' tall with a 4:3 ratio with no less than 5200 lumens.
- 2) The projector should be mounted approximately 8' off the deck, and mounting hardware or a tripod mount will need to be provided as well.
- 3) The projector will need to be connected to the Production Stage Manager's Q-Lab computer at the PSM's calling station. Presenter to provide appropriate cables to and from Production Q-lab computer to projector.
- 4) Production uses video camera at one point in the show, in which Actor will walk through the house with a video camera that needs to be connected to the projector. Presenter to provide appropriate cables to and from projector to video camera, including: QLab to Switcher (VGA converter), Camera to Switcher (Coax and Power), and Switcher to Projector (VGA or HDMI).
- 5) Presenter to provide a preview monitor in booth for Stage Manager.

SCENERY and STAGE/DECK

DIMENSIONS: The set requires a stage height minimum of 12' and a clear playing area of 20' deep X 32' wide

- 1) The stage must be cleared, swept, and mopped.
- 2) If there is a crossover available, it also needs to be cleared.
- 3) Secure step units leading to aisles should be in place prior to arrival for Actor/Audience interaction moments. Please review areas of access with Production Stage Manager when he/she calls.
- 4) Production requires four (4) prop tables total: one (1) offstage left, one (1) offstage right, approximately 2' x 2', and two (2) 6' wide tables up center.
- 5) Production requires four (4) chairs up center and one (1) chair on each side of the stage.
- 6) A rolling bar unit requires onstage power source upstage of the set.
- 7) Production requires approximately fifteen (15) sandbags or stage weights.
- 8) Production requires one (1) 8' ladder.
- 9) Production Stage Manager requires a booth or station where he/she can call the show, preferably at the back of the house with a full view of the stage.
- 10) Production requires pulley system with three lines that have carabiners affixed to bottom. Positions will be approximately 4-6' from downstage edge of playing space, with one on center, and the other two off-center by 4'. Exact positions will be advance by production stage manager depending on the

spacing of each venue. The pulleys should all run together offstage left for actor to operate.

WARDROBE

- 1) Production requires two (2) dressing rooms close to the stage with chairs, mirrors, and electrical outlets for two (2) men and one (1) woman. Dressing rooms need to be lockable as well as properly heated/ventilated, and doorways and windows should be covered to ensure the actors' privacy and safety.
- 2) Production requires four (4) costume racks, one for each dressing room and two up center on the deck.
- 3) Production requires one (1) steamer and one (1) ironing board.
- 4) Production requires two (2) full length mirrors up stage of set.
- 5) Production requires onsite washer and dryer facilities and staff member of Presenter to do laundry as needed.

PROPS

- 1) Production requires the following real fruit/vegetables for each performance, to be provided by Presenter prior to arrival: 4 pieces of celery with leafy parts in tact if possible, 3 long and skinny parsnips, 3 bananas, a handful of green grapes, and 2 pears.
- 2) House playbills are used as an audience prop during the show.

FRONT OF HOUSE

- 1) Presenter to pay for and provide a program for all audience members, as the programs are used in an audience participation bit in the show. Production will provide Presenter with a PDF and Word files for billing page and bios of production staff.
- 2) One of the actors will make his entrance through the house, ideally from the back of the house if possible. Please inform the Production Stage Manager of the available house egresses that the actor may enter through when he/she calls.
- 3) The theatre's house manager will need to take photos of the audience during certain audience participation sections of the show with a camera provided by the Production (see www.sextipsplay.com/index.php/audience-photos for example). Ideally, these photos will then be uploaded to a laptop or monitor in the lobby for the audience to see as they leave. Signage must be posted in the lobby and/or other appropriate areas stating the following: "Sex Tips For Straight Women From A Gay Man has the right to incorporate photos of its audience within promotional materials."
- 4) For the sales of merchandise before and after the show, Presenter must provide Production with a table, at least 6' in length, in the lobby.
- 5) Presenter to provide cleaning crew prior to each performance for the cleaning of the house as the show utilizes confetti cannons that will shoot into the house.

The above technical rider requirements are subject to change.

The above terms and conditions have been accepted and agreed to by following parties:

PRESENTER

PRODUCER

Presenters Name:
Presenter Title:
Presenting Entity:

Matt Murphy,
Producer
Matt Murphy Productions

Booking Agency Contact information:

BOOKSMART!
212-776-4311
josh@booksmartbroadway.com
www.booksmartbroadway.com

Tech Rider - Bullet Points



Lighting and Fog			
A.	Front, Side, Back light	Venue	Hung and focused as per plot with warm and cool washes prior to company arrival
B.	(3) Mac Auras	Venue	Hung as per light plot, tied to board via DMX prior to company arrival
C.	(2) Specials	Venue	Specials focused on Aisles for Actor/Audience interaction
D.	ION board	Venue	An ION board is needed to run the Mac Auras
E.	Fog Machine	Venue	Hurricane 1800 Flex (or similar model), which will require DMX outlet and power as per plot, tied to board prior to company arrival
J.	Spotlight and Operator	Venue	Must be able to illuminate house aisles
F.	Scorpion Storm FX RGB Lasers	Company	Requires DMX outlet as per plot, tied to board and hung directly above center of decking prior to company arrival
G.	DMX Cable	Venue	Spare DMX cable to properly position Fogger and Laser lights
H.	(2) Little-Lite/Clip Light	Venue	For PSM booth and/or tech table
I.	(2) Clip Lights	Venue	Backstage Run lights
J.	Cue Light	Venue	Backstage Up Center

Projector and Video Camera			
A.	Projector	Venue	Rear projector, hung per plot, for throw 7' wide x 5' tall, no less than 5200 lumens
B.	Projector Cabling	Venue	VGA cable running from projector to PSM booth station
C.	Video Camera	Company	
D.	Video Camera Cabling	Venue	Provide 100' Coax cable to connect video camera to booth for actor to walk up and down aisle from back of the house
E.	Monitor	Venue	Preview monitor for Stage Manager

Sound			
A.	(3) Lavs	Venue	1 Black Element, 2 Nude Elements
B.	(3) Mic Belts (elastic)	Venue	
C.	Handheld Wireless Microphone	Venue	
D.	Adjustable Mic Stand	Venue	For wireless handheld
E.	Com's	Venue	PSM to LX, Sound, and Actors backstage
F.	DI Box	Venue	DI Box

Tech Rider - Bullet Points

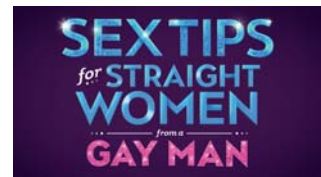


Stage Deck and Scenery			
A.	Stage Dimension Requirements		12' height, 20' depth, 32' width
B.	Step Units into audience	Venue	Provide secure step unit into each aisle from the stage
C.	(2) 6' Tables	Venue	Set US of Set on Deck
D.	(2) 4' Square (+/-Approx) Tables	Venue	Set SL and SR pon Deck
E.	(4) Backstage Chairs	Venue	Set US of Set on Deck
F.	Onstage Power	Venue	Rolling bar unit comes on and offstage with power cord attached running to power source behind the set as per plans
G.	(15) Sand bags or stage weights	Venue	
H.	8'0" Ladder	Venue	
I.	Storage for road cases	Venue	Company carries two road cases, 48" x 72" x 36", on wheels, which will need to be stored on site between Load-in and Load-out
I.	Pulleys for site gag	Venue	Pulley system with three points. See details in full tech rider.

Wardrobe			
A.	(2) Dressings Rooms	Venue	Each with costume racks, heat and A/C, mirrors, lighting, and power.
B.	(2) Onstage Costume Racks	Venue	Ideally 24" wide, but no more than 48" wide
C.	Steamer	Venue	
D.	Ironing Board	Venue	
E.	(2) Full Length Mirrors	Venue	Set USL & USR (of set) on Deck
F.	Washer/Dryer	Venue	Laundry services to be provided onsite

Props			
A.	Fruit/Veggies	Venue	Each performance requires the following fruits/veggies: 4 pieces of celery with leafy parts in tact if possible, 3 long and skinny parsnips, 3 bananas, a handful of green grapes, and 2 pears.
B.	House Playbills	Venue	Playbills are used as an audience prop during the show

Tech Rider - Bullet Points



Front Of House

A.	Camera and computer	Venue	It is ideal to take photos of audience participation sections and post on venue's website and/or on monitor in lobby post-show. See http://sextipsplay.com/index.php/audience-photos for example
B.	House Playbills	Venue	Playbills are used as an audience prop during the show
C.	Glitter/Confetti Cleanup	Venue	Confetti and glitter shot into house will need to be cleaned up after each performance by venue

Housing and Transportation

A.	Hotels	Venue	Venue shall provide company with (4) hotel rooms
B.	Transportation	Venue	Transportation to/from airport and to/from hotel shall be provided by Venue. Parking must also be provided at venue and hotel for company vehicle if applicable.