

TECHNICAL RIDER

Sex Tips for Straight Women from a Gay Man

As of: 05.2017

IN ORDER TO ENSURE THAT ALL GOES SMOOTHLY, IT IS IMPORTANT THAT A COPY OF THIS TECHNICAL RIDER IS GIVEN TO THE PRESENTER'S ON-SITE REPRESENTATIVE IN CHARGE.



GENERAL INFORMATION

- 1) Production is an AEA approved production with a company consisting of three (3) actors and one (1) stage manager. Production Stage Manager will contact the on-site representative in charge approximately six weeks before the performance to go over the details of this tech rider and to answer any additional questions that may arise.
- 2) Production will arrive approximately eleven (11) hours prior to performance time. Performance times cannot be changed by Presenter without written approval from Production. Presenter should be prepared to open the house approximately thirty (30) minutes prior to performance time, however, the decision to open the house will be communicated by Production Stage Manager to Presenter's on site representative.
- 3) Production may require up to two (2) hours of additional tech rehearsal the day after the first performance. Presenter must make its tech staff available for this rehearsal at no additional charge to Producer.
- 4) The performance is approximately 1 hour and 10 minutes, no intermission.
- 5) Production requires a debris free Load-in area free of other vehicles, snow, sleet, ice, etc. to unload onto or near the stage. If Load-in area is not close to the stage, please advise the Production Stage Manager in advance as this might necessitate additional time for Load-in. If Production vehicle (one large passenger/cargo van) cannot stay in the loading area during tenure at the theater, then other parking arrangements need to be arranged for the Production at no additional cost to show.
- 6) Separate sanitary toilet facilities with hot and cold running water must be provided for male and female actors. These restrooms should be separate from those provided for the audience.
- 7) Production requires access to drinking water. If water fountains are not available on both sides of the stage, Presenter is responsible to pay for and provide drinking water to show cast and crew at no additional charge to the show. Presenter is responsible to pay for and provide soft drinks, tea, coffee and an assortment of healthy snacks (example: assortment of fruit, yogurt, muffins, etc.) for Load-in as well as one (1) hot meal for show cast and stage manager at least two hours prior to performance with vegetarian option.
- 8) The taking of pictures during the performance by audience members is not allowed, nor is the video or sound recording of the show, without the expressed written permission of Matt Murphy Productions.
- 9) Matt Murphy Productions must be informed of any picture call and requests for Meet & Greets no less than 72 hours prior to the call, barring extenuating circumstances.



- 10) Presenter shall guarantee security of all production equipment and personal belongings during tenure at venue.
- 11) Presenter must post diagrams of the locations of all fire exits and fire fighting equipment and a list of proper procedures in case of an emergency as well as have First Aid kits readily available.
- 12) Production requests from Presenter detailed information regarding local grocery stores, cab companies, drug stores, restaurants near venue open at least three (3) hours after performances begin, and local medical facility listings including 24-hour urgent care facilities no less than three weeks prior to the first performance.
- 13) Per AEA Rules, if the break between performances is less than one and one-half hour (excluding the half-hour call), a meal (or \$15) must be made available to each actor (and stage manager). In no event shall a break be less than one hour (excluding half hour call). Should Presenter schedule a second performance less than two hours after the conclusion of the day's first performance, Presenter shall provide actors and stage manager with a meal between shows or \$15.

PERSONNEL

- 1) Production requires a venue technical director available at all times to answer questions during our Load-in, performance(s), and strike.
- 2) Production requires two (2) venue staff to assist with the arrival and departure of Production vehicles and with the Load-In, set up, breakdown, and Load-Out of the show.
- 3) Production requires one (1) programmer and one (1) electrician upon arrival who are familiar with the theatre lighting equipment to focus and program lighting cues prior to the performance. Production requires one (1) electrician to troubleshoot lighting issues and run spotlight during the show.

If the controls for the lights are not close to the show position of Production Stage Manager, Production requires one (1) electrician to run the light board and communication (i.e. headset) must be provided between PSM and light board operator by the Presenter at no additional charge to production.
- 4) Production requires one (1) sound operator familiar with wireless mics and the theatre sound equipment and this person will need to run sound during the show. This person will also need to be available before the show to work with Production Stage Manager to set levels, do sound check, assist actors in setting up their wireless mics pre-show, etc.

If the sound operator is not close to the Production Stage Manager's show position, communication (i.e. headset) must be provided by the Presenter at no additional charge to production.
- 5) If there is a grand/main drape or front curtain, the Presenter needs to have it flown out, breasted offstage, or dressed fully open prior to load-in.
- 6) Presenter must provide laundry services and personnel for doing the laundry as needed. As an alternative, Presenter may reimburse Production for the Actor's Equity "additional duty fee" of \$20 associated with having one of the Production's actors do the company's laundry.
- 7) Presenter will kindly provide local crew and supplies for basic set, wardrobe and props repairs at no additional charge to Production.
- 8) Production does not require an orchestra pit, therefore, additional seating in the pit area may be added if possible.

**THE FOLLOWING EQUIPMENT AND FACILITIES SHALL BE PROVIDED TO
PRODUCTION AT NO ADDITIONAL COST TO THE SHOW.**

LIGHTING and FOG

- 1) Front, Side, and Back light hung and focused as per plot with warm and cool washes prior to arrival.
- 2) (3) Mac Auras tied to grid as per plot with DMX cabling running to light board location.
- 3) (2) Specials focused on aisles for moments when actor walks into aisle.
- 4) (1) Ion board is required to program and run show using the Mac Auras.
- 5) (1) Hurricane 1800 Flex Fog machine (or similar model), which will require DMX outlet and power as per plot, upstage of set on the deck, and tied to board prior to company arrival.
- 6) Production carries a Scorpion Storm FX Laser box, which will require DMX outlet and power as per plot, upstage of set on the deck, and tied to board prior to company arrival. Box should be hung directly above center of decking on the grid.
- 7) (2) Little-Lite/Clip Lights for PSM booth and/or tech table.
- 8) (2) Clip lights backstage for actors.
- 9) (1) Cue light upstage of set on the deck.
- 10) Spare DMX cabling.
- 11) Colorful chase and/or party atmosphere lighting. Lasers, disco balls, etc... we will use it.
- 12) (1) Spotlight with operator. Spotlight must be able to illuminate the house aisles.

SOUND

- 1) Production requires three wireless mics for the actors along with corresponding elastic mic belts, which will need to be patched into the Presenter's existing in-house sound system. Mics will need to be run through actors' hair.
- 2) Production requires one wireless handheld mic and adjustable mic stand, which will need to be patched into the Presenter's existing in-house sound system.
- 3) There will need to be communication (i.e. headsets) for the Show Stage Manager to be able to talk to the lighting operator and the sound operator and to the Actors backstage. If the Production Stage Manager will not be in the same location as the sound operator, please inform the Production Stage Manager of this when he/she calls.
- 4) A DI Box to balance output signal to input into the mixing board is required.
- 5) Presenter to provide appropriate audio cables from QLab to DI Box to Mixing Board (3.5mm to converter to 1/4 inch to DI to 1/4 inch to Board).

PROJECTOR & VIDEO CAMERA

- 1) Production requires a projector for the show's REAR PROJECTION set up. The projector will need to be capable of providing a projected image of 7'1" wide by 5' tall with a 4:3 ratio with no less than 5200 lumens.
- 2) The projector should be mounted approximately 8' off the deck, and mounting hardware or a tripod mount will need to be provided as well.
- 3) The projector will need to be connected to the Production Stage Manager's Q-Lab computer at the PSM's calling station. Presenter to provide appropriate cables to and from Production Q-lab computer to projector.
- 4) Production uses video camera at one point in the show, in which Actor will walk through the house with a video camera that needs to be connected to the projector. Presenter to provide appropriate cables to and from projector to video camera, including: QLab to Switcher (VGA converter), Camera to Switcher (Coax and Power), and Switcher to Projector (VGA or HDMI).
- 5) Presenter to provide a preview monitor in booth for Stage Manager.

SCENERY and STAGE/DECK

DIMENSIONS: The set requires a stage height minimum of 12' and a clear playing area of 20' deep X 32' wide

- 1) The stage must be cleared, swept, and mopped prior to load-in and each performance.
- 2) If there is a crossover available, it also needs to be cleared.
- 3) Secure step units leading to aisles should be in place prior to arrival for Actor/Audience interaction moments. Please review areas of access with Production Stage Manager when he/she calls.
- 4) Production requires four (4) prop tables total: one (1) offstage left, one (1) offstage right, approximately 2' x 2', and two (2) 6' wide tables up center.
- 5) Production requires four (4) chairs up center and one (1) chair on each side of the stage.
- 6) A rolling bar unit requires onstage power source upstage of the set.
- 7) Production requires approximately fifteen (15) sandbags or stage weights.
- 8) Production requires one (1) 8' ladder.
- 9) Production Stage Manager requires a booth or station where he/she can call the show, preferably at the back of the house with a full view of the stage.
- 10) Production requires pulley system with three lines that have carabiners affixed to bottom. Positions will be approximately 4-6' from downstage edge of playing space, with one on center, and the other two off-center by 4'. Exact positions will be advance by production stage manager depending on the spacing of each venue. The pulleys should all run together offstage left for actor to operate.

WARDROBE

- 1) Production requires two (2) dressing rooms close to the stage with chairs, mirrors, and electrical outlets for two (2) men and one (1) woman. Dressing rooms need to be lockable as well as properly heated/ventilated, and doorways and windows should be covered to ensure the actors' privacy and safety.
- 2) Production requires four (4) costume racks, one for each dressing room and two up center on the deck.
- 3) Production requires one (1) steamer and one (1) ironing board.
- 4) Production requires two (2) full length mirrors up stage of set.
- 5) Production requires onsite washer and dryer facilities and staff member of Presenter to do laundry as needed.

PROPS

- 1) Production requires the following real fruit/vegetables for each performance, to be provided by Presenter prior to arrival: 4 pieces of celery with leafy parts in tact if possible, 3 long and skinny parsnips, 3 bananas, a handful of green grapes, and 2 pears.
- 2) House playbills are used as an audience prop during the show.

FRONT OF HOUSE

- 1) Presenter to pay for and provide a program for all audience members, as the programs are used in an audience participation bit in the show. Production will provide Presenter with a PDF and Word files for billing page and bios of production staff.
- 2) One of the actors will make his entrance through the house, ideally from the back of the house. Please inform the Production Stage Manager of the available house egresses that the actor may enter through when he/she calls.
- 3) Presenter to provide cleaning crew prior to each performance for the cleaning of the house as the show utilizes confetti cannons that will shoot into the house.

The above technical rider requirements are subject to change per written agreement from Production.

The above terms and conditions have been accepted and agreed to by following parties:

PRESENTER

PRODUCER

Presenters Name:
 Presenter Title:
 Presenting Entity:

Matt Murphy,
 Producer
 Matt Murphy Productions

Booking Agency Contact information:
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